

Master's Thesis Abstract

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Name:

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Title

A study on the exhibition and public works in the local museum
By comparison of Japan and China Museums

As is well known, museums are important public facilities that promote culture and knowledge and promote education. With the basic law of education in 2006, Japan's educational system is based on "lifelong learning", and the museum has been greatly expected as an educational institution for realizing a lifelong learning society. The museum shall endeavor to promote the education, academic and cultural promotion, cultural tourism and other activities in the area where the museum is located, and to contribute to the improvement in the vitality of the region. However, in view of the present situation, all local museums are not closely connected with local residents, and the situation varies according to the museum. Therefore, it is a problem that the museum is able to show the role of the community development more and more attention to many museums in the contemporary society. In this paper, it is considered that whether or not the exhibition activities and the public works other than exhibitions are carried out smoothly are the key to this problem.

On the other hand, museums in China have become the core of the museum building since the 21st century, 'people' and 'people' and 'things' and 'people' 'development and pleasure'. As with the museum in Japan, the educational dissemination is an important role. However, in the Chinese Museum project, the development of the National Museum and the museum in the large city is improving day by day, but the small city museum still has many problems, and the quality is uneven. It is not clear whether the municipal prefectural Regional Museum has played an important role in educational institutions.

Based on many issues that exist in the two museums, the purpose of this research is to start the public works other than exhibitions and exhibitions, and to compare the present state of the two museums. The purpose of this study is to clarify the common differences and differences between the local museums in the central Japan and the United States. In addition, I would like to look for reference points to each other and provide inspiration for the development of the two museums.