

Master's Thesis Abstract

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Name:

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- Cultural Arts Course
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Title

Adversative Conjunctions in Chinese and Japanese
—A Contrastive Study of "Danshi" and "Kedo"—

There are many adversative conjunctions in both Chinese and Japanese. Based on previous research and example sentences extracted from two corpora, this paper describes the frequently used adversative conjunctions "Danshi" and "Que" in Chinese, and the adversative conjunctions "Kedo" and "Noni" that are frequently used in Japanese, respectively. Through comparative analysis, we investigate the meanings, usages, characteristics, and so on of "Danshi" and "Kedo". In addition, based on these criteria, we will conduct a contrastive study of "Danshi" and "Kedo" to clarify the common points and differences between the two.

"Danshi" and "Kedo" express the adversarial relationship of both "direct opposition" and "implicit adversity", and they do not have "consecutive constraints" nor "emotional expression". "Danshi" cannot correspond to the "introductory usage" of "Kedo", and "Kedo" needs certain conditions in order to correspond to the "supplementary usage" of "Danshi". This paper not only focuses on contrastive studies of both languages, but also conducts comparative studies within each language. Therefore, it is possible to grasp the differences between the two adversative expressions of one language.

Keywords: "Danshi"; "Que"; "Kedo"; "Noni"; Chinese-Japanese comparison