



Cultural Resources Program



In the Cultural Resources Program, you will comprehensively study the rich and diverse cultures that humankind has produced, based on the new concept of cultural resources. You will also explore new research methods, new cultural values and ways to effectively make use of such values. This program is designed to produce individuals who can discover and tell others of the charms of a particular culture and who can also contribute to the cultural revitalization of local areas. Students enrolled in this program can obtain curator certification or a teaching license (in Japanese, social studies, history, geography and so on).

Program features

Learning about Japan and its local areas

You will learn about specific local cultural events, primarily in the northern Tohoku and Hokkaido regions, through surveys, analyses and discussions. You will be able to have a clearer idea of the uniqueness of a local Asian or European culture by studying their cultural assets, languages and psychology.

Fulfilling exercises and field work opportunities

Archeology, folklore studies and art history classes focus on field work, providing a hands-on experience for acquiring the skills to excavate, collect and record both tangible and intangible cultural assets inside and outside the country. Philosophy, history, literature and linguistic classes focus on exercises to build skills to read, understand and discuss literature.

Support for publishing / presenting research results

One of Japan's current tasks is to find ways to introduce the potential of local areas. The program will support those who put together what they learn and pursue at the university and publish or present this information as a study report or research presentation.

Faculty

Name of Researcher	Teaching Subject	Major
Tatsuhito SEKINE(Professor)	Cultural assets theory	Japanese archaeology
Tomo MIYASAKA(Professor)	Archaeology of the Mediterranean World	Late Antiquity,Early Christian Art, Roman Material Culture, Catacombs, Roman Religion
Itsuko YAMADA(Professor)	Methods of Folkloric Survey and writing	Modern society and folk culture, Proselytizing Cultures in Japan
Nobuhiko KAMIJO(Professor)	Archaeology	Prehistory, Archaeology, East Asia, Stone Implements, Food processing
Katsuaki HARA(Professor)	History of Japanese Thought	Japanese Thought, Religion, Mythology, and Culturology
Norihiro YOKOCHI (Associate Professor)	intellectual history of europe	metaphysics
Shigeru HAYAMA (Associate Professor)	Museology	Museology, Cultural property research, and Environmental folklore
Taro KATAOKA (Associate Professor)	Conservation Science for Cultural Properties	Conservation Science for Archaeological materials, Conservation of Wet Organic Archaeological Materials, X-ray and CT enables non-destructive testing for Archaeological materials
Yuto NIINAGA (Associate Professor)	Japanese Linguistics	Language Description, Ryukyuan languages, and Linguistic Typology
Asuka SASAKI (Assistant Professor)	Japanese Art History	History of Japanese Buddhist Sculpture
Hanzhi WANGSUN (Assistant Professor)	East Asian Culture and Literature	East Asian Culture
Miyuki KATAOKA (Assistant Professor)	Literature and Culture	Modern Japanese Literature
Qing LIU (Assistant Professor)	East Asian Thought	Chinese Philosophy
Makoto Deguchi (Assistant Professor)	Classical Japanese Literature	Comparative Study of Japanese and Chinese Literature in the Heian Period
Yuko Morokuma (Assistant Professor)	Linguistics	Language Description, Quechuan languages, and Linguistics Typology