



# Cultural Coexistence Program



In the Cultural Coexistence Program, students can take advantage of their understanding of many different cultures, improved foreign language ability, such as those in English, to understand diversity, develop a global mindset and develop the ability to think and make flexible and independent decisions. By doing so, the program achieves its objective to produce individuals who can accurately evaluate the state of the world and contribute to the globalization of local communities, based on a correct understanding of history and culture inside and outside Japan.

## Program features

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### **Pursuit of knowledge of all ages and cultures**

Through the proper understanding and the extensive and systematic studying of the history, culture and tradition of various parts of the world such as Japan, other Asian countries, Europe, the US, and Oceania, you will develop a sense for the values related to cultural coexistence.

### **Development of issue-handling skills**

You will build the basic and practical skills needed to appropriately handle various issues, such as international and environmental problems, affecting modern society based on an understanding of various cultures, proper knowledge and good judgment.

### **Ample opportunities for learning foreign languages and cultural exchange**

The program aims to train your basic and practical foreign language skills such as English, German, French and Chinese in order to develop your international mindset and promote multicultural understanding and exchange in the local community. The program also proactively supports those who wish to study abroad.

# Faculty

Name of Researcher	Teaching Subject	Major
Masahiro IMAI(Professor)	Classics and Ancient Thought	Classics, Ancient Greek and Roman History of Philosophy and Medicine
Norimi KIMURA(Professor)	English Linguistics	English Linguistics (Syntax, Semantics)
Moriyoshi HASUMI(Professor)	Chinese History	Chinese History, History of Korean Dynasties, History of East Asian regional order
Yasunori IZUMIYA (Associate Professor)	French Literature and Culture	French Literature and Thought
Susumu ONODERA (Associate Professor)	British Literature and Culture	British Literature, British Culture, Narratology, English
Shinichi SAWADA (Associate Professor)	Oceania Studies	English Literature, New Zealand Literature and Culture
Takeshi NAKAMURA (Associate Professor)	Occidental History	British and Imperial History, Modern European History
Volker FUHRT (Associate Professor)	Peace Studies	History and Politics in International Relations
Tomohiro HORI (Associate Professor)	American Literature	19th-century American Literature, African American Literature, American Intellectual History
Alastair BUTLER (Associate Professor)	Inter-cultural studies, English communication	Linguistics, Syntax, Semantics, Corpus, Natural Language
Manabu KAMEYA (Associate Professor)	Eurasian History	History of Medieval Middle East and Central Asia; Arabic Documents; Cultural History of Islamicate Societies
Azumi HATANAKA (Associate Professor)	British Literature	English Literature and British Studies
Atsushi YAMADA (Associate Professor)	The Basics of Regional Studies B Asian Regional Studies B	Area Studies(Southwestern China, Northern Thailand), Linguistic Anthoropology
Tetsuya NAGAMOTO (Assistant Professor)	European Regional Studies	Early Modern European History; Reformation Studies
Yuki TAKAUCHI (Assistant Professor)	American Studies	United States History
Yuki FURUKAWA (Assistant Professor)	Japanese history	Early modern history of Japan
Takanori NAKASHIMA (Assistant Professor)	Language and Culture	English Linguistics
Rodolphe DIOT (Assistant Professor)	French and Canadian Studies	East Asian Calligraphy